

Nicole W. Rosswww.nicolewross.comnwrossw@gmail.com**Hair: Dark Brown****Eyes: Blue****Height: 5'9"****Weight: 155****Film/ Television/ Music Videos****Role****Director/ Producer**

Love, Lust & Other Wreckage*

Her

NWR/ John Vento

I'll Be Still (mv)*

Her

NWR/Grind City Media/ John Vento

Baby Blues (mv)*

Her

NWR/ John Vento

Seven Sessions (f) *pre-production*

Therapist

NWR

I Hope I Don't Fall in Love With You (mv)

Her

David Oleniacz/ John Vento

Mindhunter (tv-season two)

Various

David Fincher/ Netflix

Good (f) *pre-production**Principal Actress*

NWR

Last of the Maple Leaves (f)

Jessica

Elaine Zhang/ CMU/ Yale

Cult of Cassidy (f)

Cassidy

Lauren Balint & Kelly Tran/ PPU

Once (f)*

Kate

NWR

And All This (f) *

Caroline

NWR

The Crown Affair (f)*

Miss Crown

NWR

Brandenburg Gate - Anti Flag (mv)

Church Goer

Tom Grant

Concussion (f)

Sexy Bar Girl

Columbia Pictures

Like Braille (f)*

Lelania

NWR

Be (f)

Minnas

Arianne Ellison/ NWR

Stage

Love, Lust & Other Wreckage

Her

Closer

Anna

The Graduate

Mrs. Robinson

Yes To All*

Hope

The Goat or Who is Sylvia

Stevie

Life Under Water*

Amy Beth

The Blue Room

(The Girl, The AuPair, The Married Woman, The Model, The Actress)

Harold and Maude*

Sunshine Dore

Brilliant Traces*

Rosannah DeLuce

Barefoot in the Park

Mother

Training

Stanislavski Method

Acting I, II, III, IV

Voice, Diction and Dialects

Directing I,II,III

Improvisation & Acting Skills

Meisner Technique

Alignment & Alexander Method

Text Analysis I,II

Combat/Movement/Weaponry

On Camera Acting Technique

Voice and Speech I,II, III

Verse Drama

Circus Skills & Stunts

Technical Directing Film

Activated Analysis

Rehearsal Practicum

Body on Set /Psychophysical

Screen and Play Writing

Skills

Technique: Stanislavski Method, Active Analysis, Meisner Technique,

Alexander Technique, Improvisation (short & long form)

Accents: (US) Coastal/Lowland, Inland/Mountain, Eastern New England,

Upper Midwestern, Midland American, Southern CA Valley, Standard

British, Cockney, Russian, German

Athletic & Movement: Stunts/Falls, Precision Driving, Archery, Boxing,

Kickboxing, Contact improvisation, Soccer, Swimming, Volleyball, Yoga,

Equestrian

Stage Combat: Hand-to-Hand, Firearm, Weaponry, Fencing

Voice Over and Narration, Piano, Conversational French

(University of) North Carolina School of the Arts -Tanya Belov – Matthew Bulluck - Yale University – Duquesne University -
 PFM - PPU / Playhouse Theater – Donna Belajac Actors Studio – Cotter Smith - Amy Hartman - Randy Kovitz – John Lane Jr.

(f) = film

(mv) = music video

* = director of production

bold type = writer of production/original work/adaptation